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Paying our last respects to Aline Archambault

Bulletin

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On cover pages, the paintings are from Aline Archambault-Lalancette.

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Archambaults' Doctors born before 1925

Roch Albert Archambault (1887-1954)

Practitioner, radiologist and surgeon in chief of the Saint-Joseph Hospital in Lachine



Son of Joseph Roch Albert and of Georgiana Mondor and grandson of Joseph Placide and Delphine Courteau, D^f. Joseph Roch Albert was born in Saint-Michel-des-Saints (Lanaudière, Québec) on October 13, 1887. He married, in the Saint-Jacques Parish in Montréal, on June 2, 1914, Rhéa Adam, daughter of Joseph and Marie Dolbec-Belœil.

See an article retrieved from the *Annales de la communauté des sœurs de Sainte-Anne*, volume XXXV, no 250, July and August 1954, on the demise of this doctor

Funeral Service for a benefactor

“July 8th. - This morning, in our chapel covered in purple, the R. P. Pierre Pépin celebrates the solemn funeral service of the thirtieth day for the eternal rest of D^f. Roch Albert Archambault, community general practitioner and brother of our dear sister Marie Roch Albert. He is assisted by abbé Philippe Morin, priest of the Sainte-Françoise-Romaine parish, and by R. P. Lionel Perron, o.m.i., acting chaplain, deacon and assistant-deacon. M. l'abbé René Desjardins, chaplain of the Saint-Joseph Hospital, assists the choir. Two White Sisters of Africa substituting mother Saint-Albert and sister Françoise Thérèse, sisters of the deceased, accompany the family members, as well as D^f. Jean-Baptiste Prince of the Saint-Joseph Hospital in Lachine.

“D^f. Archambault departed for the everlasting reward on the 8th of June, with the regrets of the whole city of Lachine, of the Saint-Joseph Hospital where he was the head surgeon, and of the Mother House which benefited from his constant devotion during twenty-nine years.

“(…) entirely dedicated to his profession, kind-hearted and dutiful, answering all requests - be it day or night, on Sundays and on holidays - he rushed up where human suffering was calling for help. This excellent doctor gave his life serving the ill population, and he had a particular talent in treating our dear sisters who revered him. Sincere and loyal friend of the community, he offered his eminent help and often comforted it in times of worries and bad situations, always with the greatest of selflessness and in the greatest secrecy.

“The good doctor worn himself out and always refused to take a break that would have prolonged his existence. Eight days before his death, he enquired about his patients of Mont-Sainte-Anne and announced that he would soon resume his calls “on the coast”.

“Strongly related to the deceased, the community participates fully in the mourning of the city of Lachine, in the grief of the family and of the doctors of the hospital, deeply aggrieved by the departure of their colleague, and lays on its grave the homage of its regrets and gratitude.”



Here is the funeral oration of abbé Fernand Shetagne (Pointe-Claire, February 25, 1906 – Choluteca, Honduras, June 21, 1962), priest of the Foreign Missions to his friend, Dr. Roch Albert Archambault

“Some men living by our side their whole lives train us to expect everything and demand everything from their profession and their virtues.

“For forty years, D^r. Archambault is, for the people of Lachine (Montréal, Québec), the doctor from whom one can ask, day or night, all the medical knowledge and all the devotion in the world. Physically, he looks good with his medium height, the stoutness of his age and of his profession. A kind of high-ranking officer, with grey hair, with a crew cut, that gives him a military look, he has the energy of such a disposition, nevertheless his grey eyes reveal, for the ones who know him well, a shy and sensitive man.

“For his many patients, the doctor creates a face and an attitude. For everybody he puts on a smiling face. His way is often abrupt, the words short and hesitant at times. He adopts the grumpy bonhomie of the old doctor who saw the birth of a whole generation.

“The doctor, who is now sixty-six years old, doesn’t seem to grow old, to lose his vigour. He doesn’t want people to know he’s not feeling well, he doesn’t want to stop, to rest. A man as energetic as himself stops only once in his life, to die. For his patients, his last illness was only an uneasiness; for everybody his death is a surprise, a shared mourning.

“I recall a distinguished man, witty, who catches every nuance, and I recall some moments when, put at ease, he would reveal his joviality, his good temper. One day, a man shows himself at his clinic and refuses to tell him where it hurts. “You’re the doctor, *you* have to find out!”, he claims. “Then you must take off your shoes!”, answers the doctor without batting an eyelid. Caught off guard, the patient says: “my feet are not hurting, my head is.”

“In Lachine, nobody was ever tempted to imagine D^r. Archambault otherwise. He was so integrated to the customs of his environment, to the health and sickness of so many people. Radiologist at the Saint-Joseph Hospital on Saint-Louis Street, or chief surgeon of the present-day hospital, he serves everybody, every chance he got, being a family physician who combines state-of-the-art medical knowledge, high ethics and the highest professional honesty. His whole life, the doctor is the gentle victim of his sacrifice spirit and of his kindness. His everyday reward was surely the total confidence his patients had in him. One expected everything from the kind doctor because one made him a true confidant.

“During forty years, the good doctor is the first one to show up at the hospital, everyday, at seven o’clock sharp. Living a well-ordered life, he doesn’t understand nor tolerate lateness.

“I also know that his pledges to charities or directly to people in need are tremendous. Humble and retiring, he doesn’t want anybody to know about it. The ones who think that the surgeon who performed surgeries everyday for years was getting rich, have to consider all the money he donated. He lived amongst us long enough so that we could know his true identity as a neighbourly doctor and a memory we will keep always.

“Furthermore, I knew him well, and he was a true Christian; one of the professionals of our era who believe that sacred and profane knowledge should go hand in hand. D^r. Archambault knew that a living faith is essential for the doctor who wants to dedicate his life to his profession, and he teaches us that to work a lot, to know how to serve, to accept to suffer and love a great deal, that’s what life is all about.

“D^r. Archambault is so tied to his profession and to his patients that he doesn’t have a social life. A few times per year, his colleagues let him dream about beautiful vacation in the North; they know in advance that he will have every reason not to go, and that at the end, they will have to beg, to push him, to force him to go. And yet, he loves trout fishing; he is fond of the outback and of his beautiful Saint-Michel-des-Saints country. We also know how close to his big family he is.

“I saw him suffering because of the suffering of others. He would never stop thinking about his patients. If, on rare occasions, on Sundays, he attends a hockey game at the municipal arena, he’s not used to share the enthusiasm of normal folks. All of a sudden, he would tell the person sitting next to him: “I performed a surgery yesterday on a guy, he wasn’t too strong this morning!”

Suffering from an illness, the doctor makes a call, at two o’clock in the morning, to a patient less ill than himself. A little before his death, a luxation in his shoulder forces him to go through surgery. Afterwards, he steps down from the operating table, shaken up with a feeble heart, only to go to the Dominion Bridge where an accident just happened.”

Henri Archambault (1871-1948)

Doctor, Mayor of Saint-Gabriel-de-Brandon (Lanaudière, Québec) and County Prefect



Son of François and Ozine Magnan of L’Assomption (Lanaudière, Québec), D^r. Henri Archambault was born in Pointe-Claire (Montréal, Québec) on March 4th 1871. His father, who was entrepreneur and church builder, normally resided in L’Assomption. But since he was building the Saint-Joachim of Pointe-Claire Church, he lived in that area during the course of its construction.

The future doctor completed his studies at L’Assomption College in 1891. He studied medicine at Laval University and was admitted to practice in 1895. After a few months of rest, he settled in Saint-Gabriel-de-Brandon in January 1896. He married Joséphine Cormier of Hartford (Connecticut) on January 18th, 1898.

D^r. Archambault had a good clientele in Saint-Gabriel-de-Brandon and Saint-Damien (Lanaudière, Québec) where in May 1909, he opened an office at Ludger Pelletier’s place. He went there every Tuesday.

In 1909, he became the administrator of property left by his father, François Archambault (Monday Property) in Saint-Gabriel-de-Brandon.



The Parish Council also charged him with overseeing the application of hygiene rules in his area.

A fervent mutualist, he was named President of the Catholic Order of Foresters, the Independents, the Artisans, the National Alliance, and of the Saint-Joseph Union of Canada. He was also the examiner of each of these societies.

He was one of those who contributed the most to the success of the town choir. He also took an active part in different political battles. He became Mayor of Saint-Gabriel-de Brandon and County Prefect in 1915.

Under his leadership, Saint-Gabriel-de-Brandon took a giant step towards progress by integrating electricity. He almost succeeded in making Saint-Gabriel-de-Brandon the Berthier County capital. He died at age 77 and was buried in Saint-Gabriel-de-Brandon on June 14th 1948.

Joseph Sergius Archambault (1847- ?)

Doctor and Mayor of Terrebonne

Son of Joseph and Adèle Crépeau, Joseph Sergius Archambault was born at Terrebonne (Lanaudière, Québec), September 9th 1847. He married at Terrebonne, on July 5th 1870, Marie Louise Julie Virginie Drapeau who was born October 11th 1842. Joseph Sergius graduated in 1866 from the Victoria University at Cobourg (Ontario), affiliated to University de Montréal. He got admitted to the medicine practice on May 13th 1868.



Photo of the artist "Palmieri" (Joseph Sergius Archambault, born at Terrebonne in 1871.) This photo was part of his autobiography in 1944.

Joseph Sergius Archambault was Mayor from 1879 to 1887 and from 1889 to 1892. A Street was named after him in the Terrebonne Municipality. In the course of his mandates as Mayor Archambault, numerous were the actions taken from the city Council and many were new for this community. It was under his management, as an example, that the first electric supply contract was signed. Bonuses were also granted to businesses, which established themselves in the Municipality. In 1892, the Council created a volunteered fireman group. It was during his last mandate that the Terrebonne City Hall was built in 1890.

Joseph Sergius was also postmaster from November 16th 1881 to May 25th 1894. In a letter that he wrote on March 23rd 1889 to the General Post master at Ottawa (conserved at the National Archives of Canada), D^r. Archambault wrote that "since enough time, many people requested and still request to have a local bank and local post office. We would appreciate to be able to make money deposit without being obliged to go to Montréal."

We need to highlight that his son, Joseph Serge Archambault (1871-...?) was a reputed artist for the Palmieri theatre. He was one of the main creators of the francophone theatre in Québec around 1900 and one of the founder and director of Théâtre National, one of the most well known at the time.

Louis « Gédéon » Archambault

Doctor of Woonsocket (Rhode Island), proprietor of the Canadian Courier

Son of Louis Archambault and of Flavie Jetté, Louis “Gédéon” was born at Repentigny (Lanaudière, Québec) on January 21, 1847, and married Virginie Primeau in Montréal on August 29, 1870.

The history of the beginning of the French Canadian colony of New-England is truly “an ignored pearl jewel case”. That history unfortunately remains dispersed among the journals that have since disappeared into old vaults, which have become dusty with time. Some national institutes are trying today, or will try in future to assemble these scattered elements that will shed light on the Francophone in New-England. We refer to libraries such as The Union Saint-Jean-Baptiste of Woonsocket, and those of the institute of The Canado-American Association of Manchester (New Hampshire).



However in the mean time, for true patriots, it become imperative to discover by chance from a page of a journal, an old book or from an old collection, the exciting historical accounts, no matter how brief they may be, the exploits of one of those good people on American soil. There is a duty to dig up the past, at least, the stories of veritable pioneers with passionate soul and profound conviction, to who we owe our present status-quo in the ethnic mix that represents the United States.

The D^r. Gédéon Archambault, one of its pioneers, finished his brilliant and diversified career with what was at that time, un-usual philanthropic gesture. The first of our professionals having achieved great success financially and in medicine, declared a long time before his death, “I made my money among the Canadians of Woonsocket, but I will leave some to them”.

The man of his word, would have been the first French-Canadian immigrant to endow the secular national Franco-American Institution. His will stipulated that from his fortune, the sum of forty thousand dollars should serve to establish a refuge for the elderly. His last wishes were respected. The refuge remains “his calling card to posterity” as well as a monument to his generosity, his altruism would later incite several of his compatriots to imitate him with a philanthropic gesture.

After his classical studies at L’Assomption College (Lanaudière, Québec), he studied medicine at the Victoria University at Cobourg, (Ontario), which was affiliated with the University of Montréal in 1866. He was admitted to the practice of medicine in Montréal in 1870.

There was a need for the practice of medicine in the French language in Franco-American centers. The D^r. Archambault answered the call of his immigrated brothers, and immediately after his marriage, established himself at Woonsocket where the “cotton mills” had attracted so many of his compatriots.

A large clientele confidently came to him and were not disappointed. Of a very sympathetic nature, the D^r. Archambault would pay particular attention to each of his “clients”. This would result in an ever increasing clientele and the confirmation of the old axiom the more one gives of self, the richer one is. →

The D^f. Archambault was also an intellectual and a patriot. He would readily become interested in the needs of his compatriots and would defend their rights in this country where no person of French origin was a stranger.

And was also by his writing that he defended his brother in an article that appeared in *Le Foyer Canadien* of Worcester, and which was reproduced in the Woonsocket Edition. This local edition, *Le Courrier de Woonsocket*, was an edition of the *Courrier of Worcester* published by Bélanger et Frère, which appeared for the first time in May 1883, and continued to publish for a few years in concurrence with the *Courrier Canadien*.

The City of Woonsocket comprised of some three hundred Canadian families who had no separate or national parish. The Saint-Jean-Baptiste Society had just been founded. The D^f. Archambault, barely 24 years of age would become involved.

His fame would spread throughout New-England. We take from the history of the Franco-American press this passage which demonstrates the ramifications of the talent of our compatriot:

“Called upon to make a speech suited to the occasion of the fiftieth anniversary of the Saint-Jean-Baptiste Society of Montréal in 1884, in the name of his United States compatriots, he spoke with such admiration and authority and with such eloquence that they referred to him as the Chapleau of the United States.

Father Charles Dauray, the Canadian parish priest of Woonsocket, was also present at the celebration and was the speaker for the Canadian Clergy of the United States. Father Dauray and the D^f. Archambault were also accompanied by such important people as Judge A.B. Routhier, Fréchette, Chapleau, the Judge T.J.J. Loranger, Pascal Poirier, Charles Thibault, the Honorable Beauregard, Joseph Tassé, Ferdinand Gagnon, etc.”

Not only did he have such a great career in medicine, we must also deduce that his “missed vocation” was that of a journalist, as his writings often surpassed those of the career journalist of the era. Let us say that journalism for him was a vocation and let us mention that in 1876, the D^f. Archambault became proprietor of the *Courrier Canadien*, having no less as an associate, Ferdinand Gagnon, “father of the Franco-American Press”. A cold character, who, according to one of his biographies the moderate tone of his articles gradually produced their effect.

Woonsocket at that time had three Francophone journals. As we can imagine, for the size of the French-Canadian population, “it was a bit much”. Also, two of those journals soon disappeared, leaving the field open for journal of Ferdinand Gagnon and his associate Gédéon Archambault. Citing the above mentioned, the D^f. Archambault contributed more than his share to this happy change.

His writing of a particular style portrayed him as a serious man, who wrote mostly about education and intellectual development of our population. He often wrote about the economy, honesty, etc. The tone of his articles was always moderate and his logic convincing; a man of cold character, but loyal, a guarded energy with tempered convictions, generous, but without ostentation for religious, national or charitable works.

The D^r. Gédéon Archambault died without children at Woonsocket on April 23, 1903, leaving a bereaved inconsolable widow.

Mr. Alexandre Bélisle, author of *l'Histoire de la presse franco-américaine* (History of the Franco-American Press) praises D^r. Archambault: "To show how popular he was among his compatriots, in November 1876 he was the object of a demonstration at a market where Father Dauray presented him with splendid ink well with a golden pen, to show their esteem for his patriotic writings. In November 1877, he played the role of Don Vasco de Gama with distinguished amateurs, such as Joseph Boucher, Timothée Tétreault and others.

"The D^r. Archambault was so closely tied to our interest as Canadian immigrants that his death will be deeply missed by those who were part of our organization and who contributed by what ever means to its development.

" I, who knew the D^r. Archambault well, consider it my duty and an honor to lay at his grave this tribute in recognition for all he has done for us in New-England."

R. Dion-Lévesque, *Silhouette franco-américaine*.

Adrien Dalvini Archambault (1900-1989)

Physician and anaesthetist at Verdun Hospital



D^r. Adrian Dalvini was born in Saint-Denis-sur-Richelieu (Montérégie, Québec) September 16, 1900, from the marriage of Ovila Archambault, farmer and butcher, and Azélie Dauphinais. After attending the rural schoolhouse, he first did a four year commercial course at Collège Saint-François in Saint-Denis-sur-Richelieu, then classical studies at Collège Saint-Hyacinthe (Montérégie, Québec); he finished in 1922, after having obtained a BA with "great distinction". Admitted to the Faculty of Medicine of the University of Montréal in 1923, he emerged with the title of Doctor of Medicine. He took an active part in all academic works, for which he was to win the medal of the Lieutenant-Governor of Quebec two consecutive years, for dedication to social work academics. D^r. Archambault always exercised his profession in Verdun (Montréal, Québec), where he had a large interesting clientele. As an anaesthetist, he had an excellent reputation that extended far beyond the limits of his city.

He was assistant anaesthetist at Verdun Hospital and Saint-Joseph Hospital in Lachine (Montréal, Québec), Chief Medical of Help to Women and the Society of Saint-Vincent de Paul, Our Lady of Lourdes Section, and founder of "La Goutte de lait" in Our Lady of Lourdes parish in Verdun. He was also a life-long Governor and member of the Medical Office of Verdun and Sainte-Justine Hospitals, and founder of Archambault Hospital (Champlain Hospital of Verdun). For 20 years he was also Medical Director of the City of Verdun.



Former President of the Historical Society of Montreal, co-founder of the “Fédération des Commissions Scolaires du Québec”, he worked in several scientific and cultural movements in the metropolitan area and has held several management positions. He earned numerous decorations.

Occupied by unremitting hard work, he did not engaged in politics. He was Vice-President, then President of the “Société Saint-Jean-Baptiste de Verdun”, Director of the Chamber of Commerce in the same locality, President of the “Commission des Écoles Catholiques de Verdun”, President of the Historical Society of Montréal, of “Amis du Devoir”, of the Kiwanis Club, of the “Cercle Universitaire de Montréal”. He was a Knight of Columbus, Verdun Council. He was also a Director of numerous companies including the “Société Généalogique Canadienne-française”, the “Association des diplômés de l’Université de Montréal” and the “Disciples de Massenet”. Recipient of numerous awards and honours, including Knight of the Papal Order of St. John Lateran, Cross of the Noble Knights Pontifical Association. He particularly liked reading and playing bridge.

On April 21, 1931, he married at Saint-Léon de Westmount, Marie Antoinette, daughter of Joseph Bernier and Marie Anna Bernier. From this union, a girl (Louise) was born. He died at 88 years old at Verdun Hospital, August 2, 1989 as a result of a cerebrovascular accident.

François Archambault (1910-1966)

Surgeon at the Notre-Dame Hospital in Montréal

Son of Wilfrid and Louise Leduc, François Archambault married Yolande Allaire in Notre-Dame-du-Laus (Laurentides, Québec) on September 26, 1942.

D^r François Archambault got his Classical degree from the Collège de Montréal and studied medicine at the Université de Montréal. After three years of training as a surgeon at Notre-Dame, he left the country for Europe and the United States to complete his degree. He joined the Surgery Department of the Notre-Dame Hospital in Montréal in 1939. He acted as head of staff from 1958 to 1965.



When he died, D^r François Archambault was Secretary of the Faculty of Medicine of the Université de Montréal and Professor of clinical surgery. He was also the distinguished head of surgery at the Notre-Dame Hospital.

During his career as a surgeon, he was member of many professional associations, such as the Collège des médecins et chirurgiens du Québec, the Royal College of Physicians and Surgeons of Canada, the International Surgery Society, the Medical Society of Montréal -for which he acted as Treasurer and Secretary

General from 1946 to 1948- the Association of French-Speaking doctors of Canada, l’ Association des chirurgiens de la province de Québec and the Canadian Association of clinical surgeons. He was Fellow of the Canadian F.R.C.S.C. and of the American College of Surgeons (F.A.C.S.) and he was churchwarden of the Notre-Dame-de-Grâce Parish, in Montréal.

D^r François Archambault died at the Notre-Dame Hospital in Montréal, on October 31, 1966. He was 56 years old.

Jean Archambault (1922-2003)

Anesthetist from Sainte-Adèle (Laurentides, Québec)

Son of Aldéric and of Marthe Aimée Dansereau, D^r. Jean Archambault married Simone Journet, May 17, 1958 at the Cathedral of Montréal. From this union are born; Jacques, doctor and, husband of Denise Goyette; Monise, wife of Martin Clermont; Marie-France, wife of Marc Labonté, and Marie Danièle, wife of Charles Beaulieu.

A doctor for 50 years and member of the staff of the old Sainte-Jeanne-d'Arc Hospital of Montréal, his colleagues and patients recognized his great professionalism, and his complete dedication to the welfare of his patients. D^r. Archambault was a member of the FRCPC (The Associate of the Royal College of Doctors and Surgeons of Canada)



Jean Archambault died on January 19, 2003 in Sainte-Adèle at the age of 80 years, and remembered as a man who loved everyone.

Lise, his sister married D^r. Pierre Vaillancourt, and one of his brother-in-laws and good friend, was D^r. Léon Journet.

Lambert Archambault (1924-2006)

General Medicine

Son of Notary Charles Archambault and of Rose Fortier, Lambert married Paulette Ferland on October 5, 1953 at Saint-Joseph Parish, Town of Mount-Royal. Two children were born from that union; Marie and Luc.



D^r. Archambault practiced general medicine for several years in the Ahunt-sic area at Saint-Joseph-de-la-Providence Hospital in Montréal. His father Charles, Notary and, classical musician, continued to be involved with music as a member of a band or of chorals.

D^r. Lambert Archambault died in Laval (on September 16, 2006 at the age of 82 years. His wife Paulette preceded him on December 2, 1999. Paul Ferland, son of Paulette is also a doctor.





Obituary

Aline Archambault-Lalancette 1923-2012

In Laval, August 14, 2012, at the age of 88, Aline Archambault, artist painter, author of an autobiography and wife of the late Aimé Lalancette passed away. She is leaving in mourning her children: François, Laurent, Lucie, his grandchildren, his sister Lucille.



Aline was one of the pioneers of l'Association des Archambault d'Amérique. She has been a member of the Board of Directors for several years.

Paul Archambault

In Montréal, July 19, 2012, at the age of 86, is deceased Paul Archambault, husband of Marie Couture. He is survived by his brothers and sisters: Sr Gisèle, sister of the congregation of Notre-Dame-du-Bon-Conseil, Yvon, Lise, Roger and Thérèse.

Thérèse has often contributed to our meetings at L'Assomption.


Yvette Archambault-Piché



Yvette Marie died at the General Hospital Saint-Joseph in Elliot Lake on June 28, 2012 at the age of 92. Predeceased by her husband, Léon Piché, and her parents, Moïse Archambault and Zoé Bernier, and a son André Piché.

She was the mother of Mrs. Lucienne Archambault Tong who, for many years, has collaborated on the production of bulletins of the association of the Archambault by translating texts in English. Mrs. Tong is still a member of our association.

To all afflicted families, we offer our deepest sympathy.



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Paying our last respects to Aline Archambault



This painting dates back to the 80's

It represents the house of Jacques Archambault (1671-1725), grandson of Jacques, our ancestor. It was located on the banks of the St. Lawrence River, at a place called Promenade Bellerive nowadays. The house was in the neighbourhood where Aline and Aimé used to live. Unfortunately it was destroyed at the end of the 70's.

It is with great sadness that the Archambault d'Amérique learned that Aline passed away on August 14th, 2012

Founding member of the board of directors of your association, she volunteered to help us with her husband Aimé Lalancette, from the very beginning.

At our first important event, on April 23, 1983, at the "Union Française", she gave one of her paintings to be offered as a door prize, for the big Archambault turnout at our gathering. Later, we put one of her paintings titled "Cap-à-l'Aigle, Québec" on the cover of our newsletter of April 2002.

It is also an Aline's painting that was given to our president-founder, Camille, when he retired from the board of directors of the Archambault d'Amérique.

With time we got to know her better. We learned that she started painting only after having brought up her children. She saw in this activity a way to express her love for old things and her affection for the peaceful inspiration that convey our old houses and the countryside sceneries. There are feelings that she tried to translate into many of her artworks. You find this emotion in the light and softness of the sceneries that she carefully reproduced with refined details.



Happy are those who, in the recent years, have had the good fortune of acquiring one of her paintings or duplications!

We got to know Aline by her paintings, but we also remind the story of her life she started to write when she reached the venerable age of 80 years old. In the preface of her autobiography, Father Roger Ouimet wrote: “The author is as agile with her pen as she is with a painting brush: with precision, details, shadows, lights and bright colours! She tells her tale with simplicity, love and humour and, most of all, with words coming right from the heart. Women of all ages will identify themselves to her along her path. Aline Archambault-Lalancette loves life, and life is grateful! Our good Lord gave her many talents... and she made them bear fruit. Good for her!”



Photo Richard Archambault

Signing of his out autobiography
Assemblée générale of Montréal en 2004

The outside back cover of the book *Quatre fois vingt ans (Twenty years times four)* is a perfect summary of the life of Aline Archambault-Lalancette.

You can read the text on her book or on the Internet: <http://www.efb.net/autobiographie30.html>

Outside back cover

To get old, it is to get rid little by little of the minor things to keep only what is essential.

Born in Saint-Lin-des-Laurentides (Lanaudière, Québec) in 1923, Aline Archambault-Lalancette looks back with serenity at the first eighty years of her life.

She's not afraid to get old, quite the opposite. Through the four seasons of her life, she lived great joys and great sorrows. But she nevertheless continued to enjoy life and have the spirit that makes her a grandmother who is still eager to take on new challenges.

After having worked as a teacher for eight years, she got married and followed to Montréal the one that remains today her devoted friend and great love. Together, they had four children. With a diploma in fashion design in hand, she became -as the years went by- a self-taught painter who participated in many exhibitions. Her paintings can be found in numerous collections in Canada, in the United States and abroad.

Nature lover, Aline Archambault-Lalancette pays a tribute to magnificent sceneries that she takes pleasure in discovering. Her paintings are stamped with poetry and inspiring serenity. It is with the same sentiments that she invites her readers to discover what is hidden behind 80 years of a loving life.



*Family tree
of
Aline Archambault*

Jacques France around the year 1629 Françoise Tourault

Laurent Notre-Dame, Montréal 01/07/1660 Catherine Marchand

Laurent Pointe-aux-Trembles 10/21/1686 Anne Courtemanche

Antoine Notre-Dame, Montréal 11/04/1738 Marie Josephe Ledoux dit Latreille

Antoine Lachenaie 06/09/1760 Marie Thérèse Leclerc

Nicolas Saint-Roch-de-l'Archigan 01/21/1805 Madeleine Vézina

Joseph Narcisse Saint-Roch-de-l'Archigan 10/07/1844 Adèle Crépeau

Thomas Saint-Lin-Laurentides 02/05/1882 Élise Crépeau

Eugène Saint-Lin-Laurentides 10/16/1920 Emma Crépeau

Aline Saint-Lin-Laurentides 07/01/1950 Aimé Lalancette

A Cowboy from Saint-Tite

Irénée Désy (1865-1945) for over thirty years has been identified with the interest of Fergus County in and around Lewistown. He has been a business man of the city and also an extensive stock rancher, and by marriage he is a member of one of the very first families of the city, having allied himself with a daughter of the French Canadian pioneer Francis Archambault (Janeaux).

Irénée Désy was born in Saint-Tite, (Mauricie, Québec), December 23, 1865, son of Marcellin and Lise Lafontaine. His parents spent all their lives in Canada. Irénée was the youngest of fourteen children. His parents were people of great vigor and vitality, his father living to the age of eighty-five and his mother to ninety. Marcellin Désy, for many years, was regarded as one of the leading contractors in the Dominion of Canada. He was a contractor for the building of roads and dams, much of which work he did for the Canadian Government. He also owned a large farm.

Irénée Désy received his early education at Montréal and as a young man had much experience with his father in the contracting business. At the age of eighteen he came to Montana, arriving at Helena on April 28, 1884. The first year, he worked in a saw mill, then became superintendent of a ranch, and in 1887 arrived at Lewistown. He spent one year in mining at Maiden, then went to work for Dan Crowley breaking horses and farming. After two years, he entered the ice business, and for a time was agent for the Montana Brewing Company at Great Falls. Since the spring of 1903, Mr. Désy has been engaged in ranching for himself, beginning with 160 acres of land and now owning an extensive farm and ranch of 580 acres. This place, a model of its kind, is located four miles east of Lewistown. Mr. Désy is independent in politics.

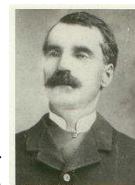


Evelyn Archambault
dit Janeaux

April 28, 1894, he married his first wife, Puar JNI Orris (sic). On November 26, 1901, he married Evelyn Archambault (Janeaux) daughter of Francis Archambault (Janeaux), founder of Lewistown, Montana.

Son of Jean-Baptiste Archambault and Angèle Durand, Francis Archambault dit Janeaux was born in L'Assomption, (Lanau dière, Québec) on August 26, 1840. On November 26, 1872, he married Virginie Laverdure, (métis) in Lebert Mission, Qu'Appelle Valley, North Valley Territories, Saskatchewan, Canada.

Francis left home when quite a young man to seek his fortune in the United States. He arrived in St. Paul, Minnesota, in 1857 where he remained about a year from which place he went to St. Louis leaving that city by boat for the West in 1859.



Francis Archambault
dit Janeaux, Irénée's
father-in-law, founder
of Lewistown, site of
gold rush.

He was at one time in charge of trading post for Duffy and Peck, on the Milk river and spent a number years on the Missouri among the half-breeds and Indians. He located at this point in July, 1879 coming in Lewistown from the Cypress Hills, on the border. He took up 160 acres of land at the present site of Lewistown. Here in 1879, he built a fort and conducted a trading post doing an extensive business with the Indians and half-breeds. The fort was located on the west bank of the creek north of Main Street, Lewistown.

This trading post, known as Janeaux' Post, was about 180 feet square, built of poles set on end in a trench, nine or ten feet out of the ground. Crude log cabins were placed parallel along two sides and were connected by a stockade. In one end there was a large gate built of poles and on wooden hinges, all the implements they had being an axe and auger. The large gate was to admit wagons and nearby was a small opening or door through which the men entered the stockade. One of the cabins near the entrance was the store in which they had a crude fireplace. There were employees as clerks with a fireplace. Ben Kline was one of the clerks. The post traded buffalo robes, furs, meat, and pemmican with travelling bands of Missouri River Indians with about 100 families of the Red River Métis.

Francis was a power among the half-breeds who invariably went to him for advice and counsel.

Source :1- Montana-its-story-and-biography.
2-Lewistown Public Library



Our Sincerest Thanks

Two of our long time collaborators have decided to take a well deserved rest.

Jacques O. made a short run on the Archambault Council, but especially contributed as a translator for the bulletin for more than ten years.

Jean-Paul, a first rate worker, with his wife Pierrette, was with the first council at the founding of the Association. Jean-Paul sat on the council for more than 25 years and he, as well as Pierrette, was always available, particularly during our annual meetings.

Sincere thanks for all these years of service to the Association. We wish you enjoy this second retirement and hope to see you often at our meetings.

Richard
in the name of the Archambault Council.

Welcome to new members

James Shambo

Colorado Springs, Colorado

Joseph Richey Jr

Peoria, Illinois

Gilles Archambault

Terrebonne, Québec



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Did you know that...

Jean Archambault (Laureate of the Nicolas-Viel prize)

Illegal posting in Montréal: 200 photos taken by a member of the Nicolas-Viel section raised a reaction from Minister Christine Saint-Pierre

On Wednesday, November 11, a member of the Nicolas-Viel section, Jean Archambault, « made the headline of the 18:00 hr televised news on TVA. Indeed, this Ahuntsic citizen has taken more than 200 photographs showing infringements of bill 101 committed by 134 companies in the l'Acadie county represented in the National Assembly by the minister responsible for bill 101, Christine St-Pierre.¹

On February 16, the Saint-Jean-Baptiste Society (SSJB), Nicolas-Viel section, has proclaimed two new laureates of the Nicolas-Viel prize. Jean Archambault has received the memorial tablet of this prize for year 2012.

1. Véronique Leduc. *Courrier Ahuntsic/Bordeaux-Cartierville*

<http://www.courrierahuntsic.com/Societe/Vie-de-quartier/2012-02-16/article-2897438/La-Societe-Saint-Jean-Baptiste-honore-ses-recrues/1>

Congratulations

Congratulations to Clément Archambault of Shefford who was elected vice-president of the Québec Association of the defense of retirees and pre-retirees of the Granby region.

Clément is a member of the Archambault d'Amérique Association.



Board of Directors 2012-2013 of Les Archambault d'Amérique

Richard, Chairperson; Michel P., 1st Vice-Chairperson and Legal Advisor; Raynald, 2nd Vice-Chairperson and Elections; Jocelyne, Secretary and Publicity; Nicole, Treasurer; Martine, Registrar and Recruiting; Donia Loignon, Public relations and Chief editor; TBA, Sales person; Monique, Genealogy; André G. Collaborator to the Newsletter; Léandre, Organizing Committee; André, Genealogy and Recruiting.

Word from the Chair

Let's celebrate the 30th Anniversary of the Archambault d'Amérique!

Thirty years ago, a few people named Archambault responded to the invitation of Camille, our founder, and got together to form the basic structure of the group of which we are now all members.

The founders have the credit of launching this wonderful project at a time when little research had been done on the large family of our common Ancestor, Jacques. We cannot calculate the amount of time and energy spent by different boards during the years. When Camille left his seat, Robert was the one who ensured that there was continuity and who coordinated the efforts of our volunteers to organize our annual get-together, and maintain and enhance the knowledge about the Archambaults since the arrival of our Ancestor in New France in 1646.

For the first twenty-five years of the Association, Pierre made research, wrote articles and had the newsletter published to keep the members of our family informed and to keep the connexion to the Association alive. This newsletter was four-page long at the beginning, in French only, in black and white and photocopied. It evolved into a newsletter produced by modern technological means. After a few forty issues in French only, we were able to publish it in English too, to keep our English-speaking members informed. Each article is translated by a team of volunteers who offer their time, year after year. Let's mention Aline, Christine, Jacques, Jean-Marc, Monique, Mrs Tong, Murray and Roger. Thanks to Daniel, we were able to transform our 'arts and craft' little newsletter into a modern document. Donia replaced Pierre and is now chief-editor. Diane is the one who takes care of the layout of the newsletter that continues to inform us and keep the members abreast of what we are up to. Thanks to Michel who is presently in charge of our Web Site.

Pierre relentlessly continues his research on the history of the family and thus gives us insights about the Archambaults. He has been working in genealogy for thirty years now, and, testaments to this, apart from the newsletter, are his published genealogic dictionaries and a few research papers.

The actual board would like to celebrate the thirty years of our existence by organizing a brunch, in the spring and a garden party during the apple picking season, in the fall. We wish, with these activities, encourage your loved ones to participate in our activities and become members of our family association.

It is only by your recruiting efforts that we will be able to maintain our great project alive for another thirty years. We need your help, energy and commitment to ensure that our children will better know our superb family and that they will be willing to participate in our activities. You can sell us to them, we're sure of that. You could, for instance, offer a membership to family members as a gift for one year, in the hope that they will maintain their participation once they see what we do.

I wish you a good 30th Anniversary in 2013. May your dearest dreams come true. Happy New Year to all and many good years to the Archambault d'Amérique!





Verglas

Our grateful thanks to Lucie Lalancette daughter of Aline who kindly accept that we use her painting and extract of her book in this issue.