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*Bulletin des Archambault d'Amérique
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ENTERTAINMENT WORLD AND THE ARCHAMBAULT



***Majestic Theater in West Warwick, Rhode Island,
property of Joseph Archambault.***

Bulletin 73

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Front page

The Majestic Theatre

The Majestic Theatre, owned by Joseph Archambault, located in West Warwick (R.I.), was perhaps the major movie theatre of the community at one time. It was part of a large commercial building called the Majestic Building. It opened during the silent era. It closed and remained so for many decades until the entire building was demolished in the late 1990s.

The St. John's Church, almost next to the theatre, a kind of French-American dramatic society hall, was created in 1909 by one father Bourgeois. It was to be a showcase of French culture, a small performing arts center as well as a concert and lecture hall. www.cinematreasures.org

Introduction to the Archambault and the World of Entertainment

Living in the 18th century had been a life of labor for the colonists. That is why games and the entertainments had been so popular. The neighbors would meet and dance all evening long. On the other hand these evenings had not escaped the attentiveness of the Church. In certain cases the games, the dances, the balls, the taverns, the theaters, the music have often been denounced by the ecclesiastical authorities. The taverns have been very strictly watched. Under the French regime, we have seen several attempts to regulate the sale, the alcohol consumption and the opening of taverns on Sundays.

At the output of the exhortations and of the pleas of certain priests and bishops, the evenings of dances have become very popular two centuries later. That's why, in 1841, Father Paul-Loup Archambault of Vaudreuil, (Montérégie, Québec) had been against dance out of family context; it had been a sin which had demanded confession. On July 10th, 1927, Father Jean-Baptiste Archambault of Brigham (Cantons-de-l'Est, Québec), had organized one "holy" hour to repair the scandal made in a home where they had danced and had drank till four o'clock in the morning.

On January 16th, 1694, Mgr of Saint-Vallier had published a mandate to forbid the comedy and more especially the *Tartuffe*, of Molière. We have read in the books of History of Canada of the abbot Ferland: « He (Frontenac) had advised to flout the clergy and the bishop Mgr of Saint-Vallier, and represent the comedy of *Tartuffe* at the Saint-Louis castle. Not happy to have them play in his home, he had wanted the actors the actresses, and the dancers to represent themselves in the religious communities. He had led them to the Jesuits, to the hospital (Hôtel-Dieu), in the room of the poor people, where the nuns had been ordered to leave; he

had finally gone to the parlor of the Ursulines' nuns, had assembled the community and had them play in his presence. Mr. de Frontenac would have liked to give the same show at the Seminary; they had gone in front of him to ask him not to come to insult the priests. He did not dare to go forth, and left ». At the era, this gossip had made just as much a fuss here as in France. The Governor Frontenac had in his mind to let them play in the colony.

Later, under the English regime, it had proven of being less strict. The officers of the army, who had let them play several pieces in the big hall of the home of the Jesuits, in Montréal, had them change in the military barracks.

It is however only in 1825 that the theatre had been permanently established in Montréal. The promoter John Molson had founded the Royal Theatre at the exterior East of Saint-Paul Street. It is from 1880 until about 1925, that the theatre had known its' best years. Montréal had counted then a good dozen of renowned dramatic scenes of which one of the creators of french language was Joseph-Serge Archambault, known as Palmieri. But the cinema and television have delivered a hard competition for the theatre.

Since the 18th century, several Archambault members who have become singers, actors, comedians, authors, producers, film directors scriptwriters, musicians, choir-masters, theatre owners, cameramen, sound engineers, boom operators, lightning engineers, stuntmen, etc..., have made career in the world of entertainment in France, in Canada and in the United States. Let us just name a few here.

Chapter 1

Choirmasters... Singers... Musicians

Paul Archambault, Notary

Paul, the son of Joseph-Marc and Athala Benoît was born on November 13th, 1927 in Montréal. He had taken certain piano lessons as a child and, as an adolescent he had learnt the musical notation and the musical theory in College. Paul had learnt harmony with Maurice Descôteaux, who had sung in the 40's under the pen name of Jacques Aubert. Paul had studied a bit of the song, but most essentially, he had been a self-taught person who had passionately liked the music and the song above all. The remarkable successes that he had obtained through the years lead him to direct his choir.

Paul, one of the founder members of the Association of Les Archambault d'Amérique, had been a choirmaster at the Saint-Jean-Berchmans Parish of Montréal from 1967 until 1973. In 1973, he had founded the choir of the Sanctuary Marie-Reine-des-Cœurs, in Montréal, the MRC choir, which he had directed until 1988. Then he had directed this choir at the Sainte-Gemma Parish, also in Montréal, from 1988 until 1993. Paul had created the choir Alouette in Margate, Florida which, he had directed during winter and he had occasionally sung at the Our Lady Queen of Heaven Parish in Margate.

Jean-Paul Archambault

Jean-Paul, the son of Joseph and Marie-Yvonne Boivin, and wife of Pierrette Laberge was born on the February 24th, 1927.

One of the founders of the Association of Les Archambault, and one of the founders of the Sainte-Marie-de-la-Médaille-Miraculeuse Parish, (Montréal) Jean-Paul had been elected church-

warden from 1967 to 1970 and had been the director of the choir of this Parish for several years. In 1980, the couple had settled in Saint-Blaise-sur-Richelieu (Montérégie, Québec) where Jean-Paul had directed the choir of the Parish for many years.

Thérèse Archambault

Thérèse, the daughter of René Archambault and Rita Marchessault, was born on the December 21st, 1941 at Montréal.

She who is the youngest of a family of eight children, all singers and musicians, had played the piano since she was eight years of age. By the time Thérèse had reached her adolescent years she had already played many instruments, and she had stimulatingly learnt the song, dancing, and figure skating as well. René Gaboury, her husband, is a trombonist, a music teacher, and a director of the parochial choir.

Thérèse had taken part in several choirs as chorus-singer and soloist in the MRC choir directed by Paul Archambault. She had been the presenter and organist of the L'Assomption Parish (Lanaudière, Québec) since 1967.

Archambault Musique, entertainment's culture

Since its foundation, Archambault Musique had been recognized today as not only the most important record dealer from the east of Canada but also as one of the main actors in the field of the retail sale of books, CD-ROM's, videos, DVD, periodicals, music instruments and musical partitions. The house is present in 14 supermarkets.

Francis Archambault, basse chantante

Francis who was born on May 10th, 1879 in L'Assomption (Lanaudière, Québec) was the son of Francis a builder of at least a dozen of churches in Québec and Ozine Magnan.



Francis Archambault had been the only one of our fellow countryman who had had such a happy successful and fulfilled career, all within a period of three years. He had sung at the Berlioz concerts of Paris, at the Covent Garden of London, the Scala of Milan, and other Quarino concerts in New York, Boston, Chicago, Philadelphia, Indianapolis, Baltimore, Pittsburgh, New Orleans, etc... All the popular newspapers of the world from *Le Matin*, *Le Figaro*, *Le Journal de Paris*, *Corriere* of Milan, *Tribune* of London, the *Herald*, and the *New York newspaper*, etc..., have awarded him with deserved praises, highly boasting his great beauty and the amplitude of his very beautiful voice of melodious base.

Among others, Pittsburgh Press had said this about him: "Mr. Archambault is truly of royal dignity, his marvelous voice, and his intelligent conception of his role contributes to heighten the glamour of this opera, and he replaces the role of an Egyptian king with his splendid stature".

In 1912, seriously ill, Francis Archambault put an end to his activities. He stayed in De Blois sanatorium in Trois-Rivières (Mauricie, Québec) for 18 month. He died in Montréal, aged 35.

His brothers Joseph-Éloi and Henri Archambault had also been given beautiful voices. They had contributed with the renaming of the choir of the Saint-Gabriel-de-Brandon Parish (Lanaudière, Québec). As for his sister Anna, who had been an excellent comedienne. She had directed several young people of the Parish. The name of the room Anna-Archambault, given in her honor, at Saint-Jovite (Laurentides, Québec) had a capacity of 496 seats. During the year this room had been presented to the public for entertainments of humor, popular and classic music, theater and cinema by renowned artists. Their mother, Ozine Magnan whom had herself been endowed with a beautiful mezzo-soprano voice, had had a very developed artistic sense.

During the evenings among friends in his home town of the Saint-Paul-l'Ermite (Lanaudière, Québec), the piano teacher, Edmond Archambault, founder of Archambault Music had accompanied Francis at the piano.

Ubaldo Archambault

Ubaldo Archambault had been among the mastersingers who had assured the direction of the choir of Saint-Timothée, (Montérégie, Québec) founded by the Abbot J.O. Archambault.

The Quartet Flonzaley



L. to R.: Iwan D'Archambeau, Félicien D'Archambeau, Adolfo Betti, Alfred Pochon.

The quartet Flonzaley had been established in 1912 by an American banker, Edward J. de Coppel, who had created a semi-professional chamber group and who for years had given regular performances in his private domain. The name of the quartet had been taken from his summer estate, Le Flonzaley, near Lake Geneva. In 1904, the small band had made its first debuts in Europe and, had made the main part of its career in the United States.

Georges Enesco had dedicated his quartet no.1 to Félicien D'Archambeau that had held the violist's post, from 1924 until 1928. His brother Iwan D'Archambeau (1879-1955), had been the cellist from 1902 until 1924. The quartet had been dissolved in 1928.

Pierre D'Archambeau

Pierre D'Archambeau was born in Belgium. He started piano when he was four years old and three years later started studying the violin. When he was nine, he gave his first violin recital in the United States. He had won many prizes, among them the International Competition of Geneva, the Queen Élisabeth of Belgium Competition and the medal of the Eugène Ysaye Foundation.

D'Archambeau comes from a long line of musicians. His father, Ywan D'Archambeau, was the cellist of the celebrated Flonzaley Quartet. Pierre D'Archambeau has enjoyed an international reputation not only as a recitalist, but also as a soloist with many orchestras.



D'Archambeau, who now lives in Cape Cod, has toured as a soloist in major cities throughout the U.S., Europe and Minor Asia and is founder of the Foyer musical d'Archambeau, an annual cycle of summer concerts and courses in Francorchamps in the Belgian Ardennes. Through the years, d'Archambeau's circle of friends and associates has included Arturo Toscanini, Pablo Casals, his teacher Jacques Thibaud, Nadia Boulanger and Fritz Kreisler who left him one of his violins, the famous Daniel Parker (1715).

Guy Archambault, a trumpeter

He was born in Acton Vale, (Montérégie, Québec), where he had begun to learn music with his father... Pursuing his studies at the trumpet, he had gone to the Conservatoire of Montréal picking up the first prize as a trumpeter. He had perfected with the Symphony Orchestra of Boston. Guy Archambault had led a very rich career as a trumpeter. For several years, he had been the first trumpet player at the Metropolitan Orchestra of Montréal, and the first trumpeter for the Society of the Contemporary Music of Québec (SMCQ).

He had added to his asset by attending several sessions of recording for the radio and the television, the Galas, the *Beaux dimanches*, area theme tunes of broadcasts, etc... At the beginning of his career, he had even played with the Big Band of Vic Vogel.

The family of Ovide Archambault and Léonie Bérubé

Many members of this family from the Gaspésie (Québec) have left their marks in the field of music and the theater; let us quote a few of them here.

First of all Léonie, wife of Ovide Archambault had herself been endowed with singing. She has composed a song: *L'amour c'est comme de la salade*, (Love is like a salad) which one can hear on a cassette.

Micheline Archambault, the daughter of Ovide and Léonie who has been singing since her childhood, has studied the song and the music with the nuns. Her husband Valmond Gauthier is a piano teacher, Micheline teaches singing, and in 1989 she has founded a choir for the children. In 1997, Micheline and Valmond have animated the vocal Camp of the City of Causapsal, and during the summer they had organized some entertainments for the artists of the Lac-au-Saumon, area. They have received the price of the "Inheritance" for this activity. More so the couple had directed the regional choral: *Les voix de la vallée* (The voices of the valley). Liking to sew, Micheline makes costumes for all of the scenes.

Nicolas, the son of Micheline is also a musician. He teaches the guitar and has a recording mobile studio.

Lise Bédard, wife of Gaétan Archambault, the son of Ovide and of Léonie, contributes to the development of arts in the Vallée de la Matapédia, in a remarkable way.

Le Prix Lescarbot (The Lescarbot Award), had been given to her by the federal government for her implication with the regional cultural development.

Lise has founded the classical School of ballet of Amqui in 1967. She is a composer-author of several songs of which there are a collection of 23 songs for children. She has also composed the topic song for the festivals of the centenary of Amqui: Amqui in festival.

She had become a professional trainer for choreography in classical ballet at the Sainte-Foy Academy of ballet at the time of a stay in the City of Québec.

Steve Archambault Heist, a musician

Steve Heist, son of Géraldine Geneviève Archambault, which he first met at the age of 38, has been singing and playing piano exclusively for the Royal Caribbean for the last six years. With a repertoire of over six thousand songs, not only does he sing and play piano, guitar, trumpet and harmonica, but is adept at comedy, impersonations, and sings in four languages!



Steve first started performing at 18 as a singer/dancer/actor in musicals. At the prestigious St. Louis Municipal Opera, then, the world's largest outdoor theatre, he appeared for three years in musicals with celebrities.

Steve had begun his piano studies, privately, at the age of seven and he continued through the college level at Washington University in St. Louis, Missouri.

Since then, Steve has worked around the world, playing all over Europe, Central and South

America, the Caribbean, as well as about 45 of 50 states. Las Vegas was his home for over two and a half years where he played in major hotels.

He has also worked with The Dukes of Dixieland, the Spike Jones Jr. Show in Los Angeles and the Mike Douglas Show in Philadelphia. Along the way, the renowned Broadmoor Hotel in Colorado Spring offered him a five-week contract. As a tribute to his talent and longevity, Steve eventually went on to pursue other interest three and a half years later.

From May 7, 2006 to November 11, 2006 he did cruises to Alaska and Hawaii with Celebrity Cruises.

The story of meeting my mother...Géraldine Geneviève Archambault

“...I was born in St. Louis, Missouri, on January 9, 1946 and adopted when I was a baby. All my life I was naturally curious of where I came from... at the age of 37, I started a year long search for my “roots”. The experience was like a roller coaster. Contacting the American medical Association in St. Louis, I asked where the doctor who delivered me was practicing in the year 1946. They gave me several hospitals’ names, but one name they gave me stuck out... the Bethesda Home for Unwed Mothers.

“...During my search, I found out that my mother was not married when she gave birth to me, although I have an older full-blood brother by the same man. Through the search process, I was put secretly in contact with a female doctor and she pulled my mother’s records from the Bethesda Hospital. The only information she could give me, was the name of the town where my mother lived in, back in 1946: Elvins, Missouri. Within about eight phone calls, I had her number in my hands.

I waited until the next day to call her, and she was overjoyed that I had found her. ...It turns out my

original name was Michael. I flew out the same day. The interesting thing about our reunion was that when I met her, the first thing I did was kiss her on the forehead and she seemed a little shocked. Later that same night, she asked me why I had done that and I said that I really didn’t know why. Then she told me this story. The day she gave me up for adoption, she had just finished feeding me and she heard the doctors in the next room ready to come in and take me away. Her final act was to kiss me on the forehead and tell me, “Michael, find me someday...”

“...My mother and her husband Earl Joel Gordon Jr., were married and my mother gave birth right away to Dennis. Mr Gordon was not particularly faithful, so she divorced him. But later he remarried, and as she told me, she got the idea that his new wife had stolen him from her. So one night (while he was married to his new wife), she seduced him, and they made love. She did not get him back, but she did get me. Her mother Susie, wife of Louis-John Archambo, said she would disgrace the family, being single and pregnant and made her give me up for adoption... remember this was in 1946... She remarried and had four more boys and one girl.”

Steve’s mother is related to Joseph Archambault and Louise Guelte¹, from Sainte-Anne-des-Plaines, (Laurentides, Québec).

Steve is now permanently living in Pointe-aux-Cascades, (Montérégie, Québec), with his sweetheart, Monique Guindon. As a new member of the Association des Archambault d’Amérique, Steve said that he will be excited to proudly wear his new Archambault pin on all his cruises to Alaska and Hawaii.

1 . Pierre Archambault, *Dictionnaire généalogique des Archambault d’Amérique*, vol. 2, p. 25.

Étienne Archambault

**15th Annual Socan (Foundation Awards for Young Composers) Awards
Sir Ernest MacMillan Award**

2005, First Prize was awarded to Étienne Archambault, of Québec City, (Québec), son of Louis and Madeleine Boudrias.



Étienne Archambault is a graduate of the faculty of Music at McGill University in Montréal, where he studied composition with Jean Lesage and Sean Ferguson and orchestration with John Rea. One of his compositions, “*À mi-chemin*”, for chamber orchestra had been designed as a loved one. Étienne is currently pursuing a Master of Music degree in composition at McGill. Contemporary Music Ensemble and the *Nouvel Ensemble Moderne* have performed his work. Last fall Étienne Archambault has been selected to take part in a residency at the *Fondation Royaumont* in France.




GUY ARCHAMBAULT, C.A.

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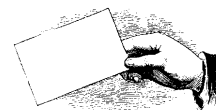
Welcome to new members

Mario Archambault

Repentigny, Qc

Monique Archambault

Magog, Qc



Did you know...

... M^{re} Denise Archambault, fille de Paul un des membres fondateurs de notre association, conseillère juridique, et Mme Lison Chèvrefils, planificatrice financière, sont coauteures d'un livre qu'elles sont venues présenter au cours de l'assemblée générale annuelle de notre association. Le titre de l'ouvrage : *Les bons comptes font les bons couples*. Il réunit 150 capsules traitant de sujets délicats de la vie à deux . Il offre des solutions à certains problèmes et des conseils adaptés aux réalités que vit le couple d'aujourd'hui. La présentation a eu lieu au cours d'une croisière sur le lac Saint-Louis, le dimanche 11 juin 2006.

Timothy Archambault



Tim Archambault recording with the Polish National Radio Symphony, February 2006.

Timothy Archambault had quickly become the authority in American Indian flute playing. He will become the leading performer on the instrument. He just made his first professional recording with the Polish National Radio Symphony in February (2006).

Born in Willimantic, Connecticut, Archambault is a direct descendant of Etienne Pigarouiche, Ojibwe Shaking Tent Medecine Man. His Indian heritage is complex and includes several different tribes, Canadian and American. Tim Archambault is connected to many blood lines, and well enough, for Tim is competent on a variety of American Indian flutes, and he also knows historical of many different Indian nations.

Yet, it is Timothy Archambault who holds the future of the American Indian flute, both in terms of preserving and developing technique.

Archambault is highly educated. He studied music theory at Brown University, and he holds a degree in architecture from the Rhode Island School of Design.

Tim is preparing a *Salve regina* for Indian flute and women's voices, to be recorded in 2007. In addition, he is working on a set of pieces, *Suite tragique*, to be recorded the same year. His recent recording of *Wessi vah-pah* with the Polish National Radio Symphony, should be released by *Opus One* some time late 2006 or early 2007¹.



1. Source: David Yeagley.

Arbre généalogique
de
Timothy Archambault

Jacques France about 1629 Françoise Tourault

Laurent Montréal 01/07/1660 Catherine Marchand

Pierre Pointe-aux-Trembles 11/21/1701 Marie Lacombe

Jean-Baptiste Rivière-des-Prairies 11/17/1727 Marguerite Angélique Hogue

Jean Saint-Denis-sur-Richelieu 11/12/1753 Charlotte Bousquet

Louis Saint-Antoine-sur-Richelieu 10/02/1797 Marie Josephe Girouard

Alexis Saint-Jean-Baptiste, Rouville 09/28/1840 Mathilde Lafontaine-Robert

Frédéric Saint-Marc-sur-Richelieu 03/04/1878 Malvina Handfield

Benoît Willimantic, Conn. 06/21/1909 Adélie Handfield

Alexis Willimantic, Conn. 06/07/1937 Juliette Lamoureux

Philip C. Willimantic, Conn. 06/07/1967 Ruth Ann James

Timothy

Meeting 2008

The ancestor Jacques Archambault has been known as an expert well digger. The Clerk's Office of the Notary Basset had preserved a contract dated October 11, 1658 as proof that Jacques Archambault had been hired to dig a well in the centre of the fort of Ville-Marie. It had been very wise to foresee this much needed necessity in case of an attack from the Iroquois. To dig a well consisted not only of making a hole in the ground. A good cemented well had to be able to filter the water, and prevent any possible mass of fallen rocks. One had to crown the wall of the ground's surface with a nice coping surmounted by a winch or a rock. It had been an art just like one who had built a house. The first well used in Ville-Marie had indeed been dug by Jacques Archambault¹.

It is in 2008 that the Archambault d'Amérique will be celebrating this 350th anniversary, and also the 25th year of the Association.

1. Julien Déziel. *Médailles d'ancêtres*, 1970

Holiday Wishes

The Archambault d'Amérique is in their 23rd year and it is still very vibrant. The Internet has become a new source of information which leads us to new discoveries on the Archambault families. The board of the Association and the other volunteers are always so very active and, they deserve your congratulations and gratitude.

In the name of these artisans and including myself, allow me to wish you all a very Merry Christmas and may the New Year bring you health, happiness and a life of renewed family.

Your servant and President,
Richard.



Avec vous depuis 110 ans

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Andre J Archambault President

Chapter 2

Circus, fairs, festivals

Catherine Archambault, Choreographer

As an artistic director and choreographer, Catherine Archambault of Montréal has ten years experience with the conception of numbers in the circus. Catherine is responsible for more than 50 circus acts of which include the Circus of the Sun, the famous Steben trapeze sisters, the Circus of the Thunder, the Circus Archaos (France), the Circus Éloïze, etc... Catherine Archambault also possesses 25 years of dance, 6 of acrobatics and 2 of music and actor's play.

Hortense Archambault

After mastering in History, Hortense Archambault had obtained a SSSD of management of the cultural businesses in 1994. The same year, she had firstly worked as a trainee then as an employee at the festival of Avignon, where she had followed the creations and the tours of exhibitions. In 1995, Hortense had become an administrator of the company of the Theater of Opprimé-Augusto Boal. Then she had integrated the public establishment of the Par, the one at the big hall of Villette as the administrator of production. In December, 1999, she joined the team of the festival of Avignon as an administrator, and she had become a delegated director in September, 2003. In 2006 she is now a co-director of the festival who will be celebrating its' 60th anniversary this year.



Hortense Archambault¹

¹ www.evène.fr

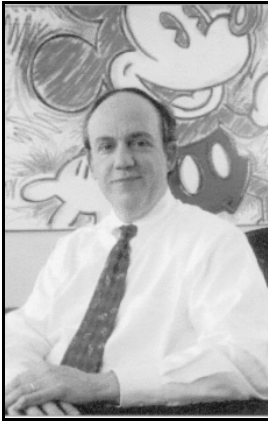
Yves Archambault, Illustrator

Since his adolescence years, Yves, the son of Jean Archambault and Lise Proulx had made posters of the plays at his school and had illustrated the research work of his friends. At the age of 25, he had begun to make public posters of the Spectrum of the Grand Montréal. A strapping fellow of 2 meters, shaved head, timid, and of great simplicity, he has created the posters of the Festival of Jazz of Montréal. Alain Simard, President of the festival writes ... "One has found an artist who has a very strong notion of what a poster really is". All the posters of the Festival of Jazz have been exposed in the basement of the Contemporary Art Museum in Montréal. In 1998, Yves had won a trophy of LADISQ, and in 1999, he had taken the trophy LUX as the illustrator of the year. In the year 2000, the representative of the Festival of Jazz of Italy has reserved his services as an illustrator.

Jeff Archambault

"*One day, I shall build an amusement park*" had said a 19 year old Walt Disney employee. In 1955, he had opened the first Disney Park in California. Fifty years later, Euro Disney had attracted more than 12 million visitors to help celebrate the 50th anniversary of its' Californian main park, and thus having had Jeff Archambault as Vice-President.

Jeff Archambault had said "... at this occasion, we will be inaugurating our new sound and light this weekend: Wishes. It is inspired by a big symbolic pyrotechnic spectacle of the Park of Florida". Mr. Archambault had also stated "...We have preferred to be inspired by big visionaries of the past in France as Jules Verne had, and to show the world of the future such as they had imagined it.



Jeff Archambault

Another French specificity is the castle, one of the icons of the Disney parks. Walt had been inspired by the European castles and especially the one of Louis II of Bavière. In France, one had taken in account many of these nearby castles, but we did not want to copy any of them. We had thus opted for an imaginary construction but had been inspired by the various types of architecture which we can see on this continent, such as the castles of the Renaissance or the Mont-Saint-Michel from of which we had "borrowed" its' original style".

Jean-Baptiste Archambault,
montreur de marionnettes

1661

On le voit pour la première fois établi sur le territoire de Saint-André-des-Arts. Il est opérateur, c'est-à-dire, selon le vocabulaire de l'époque, vendeur de remèdes à la foule qu'il attire par ses pantomimes et ses bouffonneries sur les places publiques où se jouent des scènes drolatiques.

17 septembre 1663

Jean-Baptiste Archambault épouse Marguerite Datelin, fille de Pierre, fameux joueur de marionnettes et célèbre sous le pseudonyme immortel de Brioché. Huit enfants naissent de ce mariage. Dans l'acte de baptême de l'un d'eux, il est dit – on ne sait pourquoi – « ingénieur du roi » ; dans un autre document, il avoue ne pas savoir écrire !...

31 janvier 1668

Cette année comme les années précédentes, Jean-Baptiste Archambault, Jérôme Artus et Nicolas Féron se présentent au lieutenant de police pour solliciter la permission de donner leurs divertissements pendant la foire de Saint-Germain, dont l'ouverture a traditionnellement lieu le 3 février. Permission accordée, ils s'établissent dans un jeu de paume proche de la foire et appartenant au sieur Cercilly, maître paumier, à l'enseigne de la Fleur-de-Lys. Cependant ils ont oublié de payer à l'abbaye de Saint-Germain-des-Prés, propriétaire de la foire, les dix louis d'or de rente. Si bien que le 19 février, l'abbaye les somme de vider les lieux à peine de 200 livres d'amende. Cercilly refuse de les renvoyer et, ainsi qu'un de ses associés, François Bodinière, il se trouve prisonnier de l'abbaye, qui ne veut pas le libérer, même quand le lieutenant de police l'ordonne. C'est celui-ci qui doit se transporter à la prison pour libérer lui-même les détenus.

16 septembre 1670

Sur les sept heures du matin, est venue en notre hôtel Marguerite Datelin, femme de Jean-Baptiste Archambault, danseur et joueur de corde, bourgeois de Paris, demeurant rue Dauphine. Cette Marguerite Datelin est venue déposer plainte selon laquelle son mari a eu le malheur de se placer, pour jouer et faire danser, proche du lieu que tient le nommé Nicolas Féron, joueur de marionnettes, pendant la foire Saint-Laurent. Indigné de ce qu'Archambault a plus d'adresse et d'expérience que lui, ce qui attire le peuple, Féron aurait cherché journellement les occasions d'insulter la plaignante et son mari. Il aurait même tâché de persuader les badauds que le couple est incapable d'exercer ce qu'il entreprend. Si bien que le jour d'hier, Féron, voyant qu'il y avait grande quantité de personnes entrant chez Archambault et voyant la plaignante sur le pas de sa porte, il l'aurait sans raison traitée calomnieusement, entre autre de p... et de g... infâme ; que ses enfants n'ont pas de père ni de parrain, et qu'Archambault son mari est

un coquin et qu'il lui donnerait cent coups de bâton, qu'il lui en a fait donner autrefois ; qu'il s'est sauvé des galères pour avoir été trouvé fouillant dans les poches d'un homme. D'autres injures atroces et scandaleuses Féron a proférées plusieurs fois en présence du peuple qui venait à la foire Saint-Laurent. De telles calomnies sont intolérables, d'autant qu'elles ont été plusieurs fois répétées. Féron ayant même appelé Archambault cornard, on a conseillé à sa femme de venir porter plainte.

Signé Jean David, Marguerite Datelin.

17 janvier 1671

Salle des machines, tuileries, première de *Psyché*, tragédie-ballet. Textes de Molière, Corneille et



Le montreur de marionnettes.
(« Dominion Illustrated », 26 septembre 1891).

Denise Archambault
NOTAIRE

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Quinault, musique de Lully, chorégraphie de Beauchamp et de Dolivet, costumes de Gissey, machines de Vigarani. Parmi la troupe se trouvent des sauteurs, Jean-Baptiste Archambault, Maurice Vondrebeck et Petit-Jean, qui jouent notamment des diables dans la scène de la bouche d'Enfer, au IV^e acte.

9 mars 1684

Mort de Jean-Baptiste Archambault. On ignore la date de la mort de Marguerite Datelin, sa femme.

Source : *Dictionnaire critique de biographie et d'histoire*, par A. Jal, 62 et *Mémoires sur les spectacles de la foire*, 1 XLVI.

Denis Archambault

Fils de Raynald Archambault et d'Huguette Martel, Denis travaille au Cirque du Soleil depuis un an. Comme il avait déjà une grande expérience en montage et en gestion de grandes tentes et de chapiteaux, il a été embauché par le célèbre cirque pour partir à l'aventure dans le sillage de Varekai, Corteo et Quidam. Chaque nouveau départ est un saut dans l'inconnu ; si le cirque a une logistique réglée au quart de tour, les différentes destinations et les contacts humains réservent toujours des sensations fortes. Denis a ainsi visité de nombreuses villes américaines cette année (Miami, Charlotte, Long Beach, etc.) et devrait s'envoler pour l'Europe d'ici quelques mois. Il a travaillé avec des journaliers immigrants à chacun de ses séjours à l'étranger et à pu côtoyer de près les artistes. Il éprouve dorénavant bien du respect pour ces êtres fragiles du monde du spectacle. Il a vu des acrobates blessés reprendre l'entraînement et a assisté, bouleversé, à la chute d'un des experts russes de la voltige qui n'a pu être secouru par ses coéquipiers.

Tous ces événements resserrent les liens, et Denis a pu nouer de solides amitiés, déjà, au sein de ce groupe coloré. Les farces et taquineries sont, paraît-il, une marque de commerce du Cirque du Soleil !

... To follow in the next issue



Musical Brunch in Granby



All of the participants at this Association's gathering had been happy to see each other again. One could hear cheers of joy, and laughter at their first moments of meeting.

After a word of welcome to all from the President, he had highlighted Pierre's work as well as the one of Marthe and Monique. Then, he had invited Pierre to present his seventh genealogical dictionary.

The first dictionary had appeared 22 years ago, and this one is the last one on the list. It had demanded a lot of work and had represented a real puzzle. At last 200 people had filled out the form that Pierre had sent them; therefore, he had to leaf through more than 1000 parish registers to create his data bank. It had been an enormous job. The Archambault members had not missed to applaud him for his tenacity, his patience and for a completion of his work.



Jacques, Sophie and Pierre's work



During the brunch, our guest, Steve Heist, had filled the atmosphere with his beautiful songs. It had been a pleasure to see the beaming faces of the gentle women and men which this music brought them back in time to their younger days. Later on, Steve had mentioned how at 36 years of age (60 now), he had found his mother again. She who had been an Archambault had given him up for adoption to a family in St-Louis, Missouri when he was an infant.

Afterwards, the Association had given Pierre a Mont Blanc fountain pen for emphasizing his proposition to the board of directors, and for the immense work he had accomplished for the Association (newsletters and dictionaries).

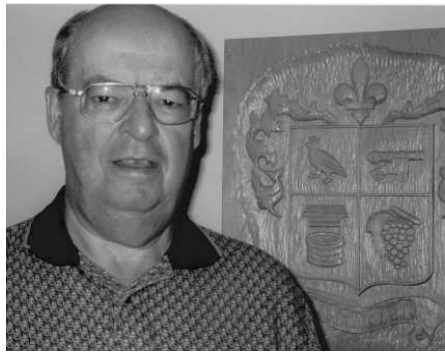


A signed copy of the dictionary



A tribute to Pierre

Photos : Daniel Archambault
Yvon Archambault



As the Association celebrates its 23 years, we also want to highlight the tenacity of one of our founder members at the same time. With already having important research knowledge, Pierre joined the group whom set up an organization which is our pride today.

Pierre had not only been a member of the board of directors for 23 years, but he has been the pillar who is responsible for the creation, progress and triumph of our newsletter. Thanks to his indefatigable researches.

Pierre is withdrawing from the board but he will still remain very involved in the research and with the compilation of the newsletter.

Pierre, we want to say a big and sincere "Thank you" for your involvement, your researches, and your pride of being an Archambault.

We hope that you will remain the working master of the newsletter for still many years, and that you continue to make the Archambault proud of belonging to our big family.

In the name of all of the Archambault families,

Richard, the President.



Obituary

Raymonde Archambault-Lévesque, fille de Philippe et de Blanche Daniel, nous a quittés le 17 mai 2006 à Laval, âgée de 79 ans, pour retrouver son époux Fernand, son frère Jean-Paul et sa sœur Liliane. Elle laisse dans le deuil son fils Raymond, ses trois petits-enfants Dominic, Jessie et Lyf-Ann ainsi que ses sœurs Pauline et Lise et son frère Maurice.

Pierre Archambault, décédé le 11 juin 2006 à Gatineau, âgé de 86 ans. Il laisse dans le deuil son épouse Germaine Sauvageau et ses enfants Claude et Lisette. Pierre est l'oncle de Jean, époux de Carole (traductrice de notre bulletin).

Denyse Monette, épouse de Maurice Archambault, décédée le 23 juillet 2006, âgée de 71 ans. Outre son époux, elle laisse dans le deuil ses enfants Éliane, Martin et Julie, ses frères Pierre et Yvan.

To all afflicted families, the deepest sympathy from Les Archambault d'Amérique

Fête au Petit Village of Saint-Paul-l'Ermite



François Archambault,
1^{er} maire de Saint-Paul-l'Ermite, 1858

Holidays had taken place at the 150th anniversary of the parish of Saint-Paul-l'Ermite (Lanaudière, Québec) on September 22nd, 23rd and 24th, 2006. At this occasion, the organizers had wanted to include the presence of a few Archambault since quite many of them had lived in this region since 1718. Also note that François Archambault participated in 1872 to the decoration of the Church of Saint-Paul-l'Ermite as a contractor¹. The President of the Archambault had been invited to personify François Archambault, first Mayor of the Municipality in 1858. Rollande Archambault, inhabitant of Saint-Paul-l'Ermite had been designated the peasant woman of the holiday. Numerous artisans had demonstrated the ancient crafts known to our forefathers.



Guy, Richard et Jocelyne



Claire, Richard et Denis

The heritage had been emphasized under all its forms.

Thanks to the Archambault members and their spouses who have participated in this event by assuring a presence in the Archambault's kiosk. Many thanks to Denis and Claire, Jocelyne and Donia, Jean-Paul and Pierrette and to Diane.

Once more the Archambault have been able to win fame, to be known and promote the big Archambault family.

Your President Richard.

1. Christian Roy et Onil Therrien, *Histoire de Saint-Paul-l'Ermite (Le Gardeur)*, 1985.



A member writes us...

... I'll definitely plan to attend the 2008 festivities for the 350th anniversary of Jacques Archambault well. He was an extraordinary man, and our Society is certainly keeping his memory "alive" there in Montréal. Very impressive!

John Thorne, Traverse City, Michigan, USA.

*Having washed down their supper with plenty of alcohol,
two men drink to their friendship once again.*



*À ta santé ! L'ami Bazile, non daté dans Paul Saunière,
Monseigneur, non daté (page 232.)¹*

1. Musée de la civilisation, bibliothèque du Séminaire de Québec, 429.6