

## **BRIGADIER—GENERAL CLAUDE ARCHAMBAULT, OMM, CD**

Brigadier-General Claude Archambault was born on 16 September 1942 in Lachine, Québec, where he completed his primary and secondary schooling. Entering Collège militaire royal de Saint-Jean in 1959, he completed his studies at the Royal Military College in Kingston receiving a Bachelor of Arts degree.

He was then posted to the 1st Regiment Royal Canadian Horse Artillery in Gagetown, N.B., where he occupied various junior officer positions. He accompanied this unit to Germany in 1967 and, promoted to the rank of Captain, served as a Troop Commander and Battery Captain of «B Battery».

Returning to Canada in 1970, Brigadier-General Archambault was posted to Canadian Forces base Valcartier as a staff officer. Promoted to the rank of Major in 1971, he attended the Canadian Land Forces command and Staff College in Kingston in 1972. On completion of the course, he was posted to the «5<sup>e</sup> Régiment d'artillerie légère du Canada» serving as Battery Commander of «Batterie Q» and Deputy Commanding Officer of the Regiment.

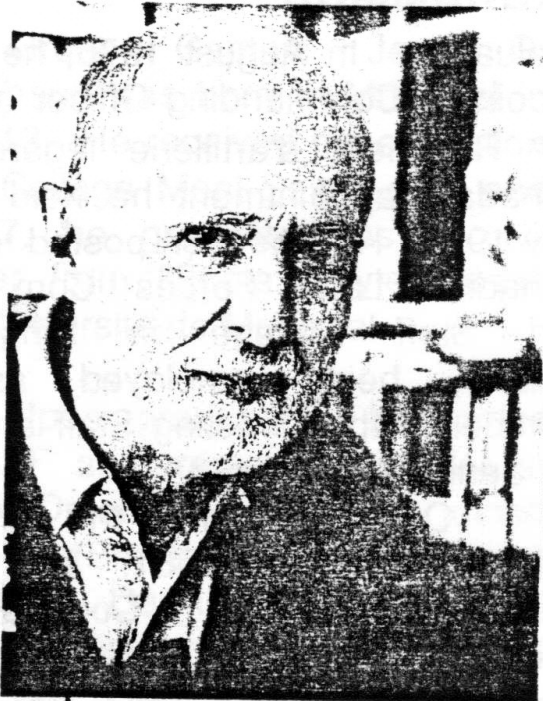
In July 1975, he was promoted to the rank of Lieutenant-Colonel and posted to National Defense Headquarters, Ottawa, Ontario, as Director of Bilingual Programme

Evaluation. In August 1976, he was appointed Commanding Officer of the «5<sup>e</sup> Régiment d'artillerie légère du Canada», appointment he held until July 1979. He was then posted to the Canadian Land Forces Command and Staff College in Kingston, Ontario, being employed as a member of the Directing Staff and as the Senior Staff Officer.

On promotion to the rank of Colonel in July 1981, he was appointed Base Commander, Canadian Forces Base Shilo, Manitoba. In July 1983, he was posted to Mobile Command Headquarters, St. Hubert, Québec, as Deputy Chief of Staff - Personnel. In September 1985, he attended the National Defence College of Canada in Kingston, Ontario. On promotion to the rank of Brigadier-General in July 1986, he assumed command of Collège militaire royal de Saint-Jean, Québec, becoming the 14th commandant. By virtue of this position, he was appointed Honorary Aide-de-Camp to the Governor General.

Married to Claudette Meunier, they have two daughters : Nathalie and Sophie.

## Louis de Gonzague Pascal A R



Louis Archambault

Born in Montréal, Québec, in 1915, he started drawing at the age of 15. He received his degree at the University of Montréal in 1936 and went on to study ceramics at l'École des Beaux-Arts and graduated with a diploma in 1939.

Perhaps better known as a sculptor he has completed many architectural works. He won first prize for sculpture at the Concours artistiques of the Province of Québec in

1948 and 1950. He taught at the École du Meuble and the school of the Museum of Fine Arts, Montréal.

In 1953 he received a government fellowship for a year's study in Europe and was accompanied by his wife and family.

In 1956 six of his works were selected for showing at the 28th Biennial of Venice. During the Festival of Britain in 1951 his 10' "Oiseau de fer" created a sensation at Battersea Park, London, where it was exhibited, and in 1955 he completed another large bird of steel and plaster 9' high, egg shaped with long tapering neck for a site on the shore of a Laurentian lake. It was through his wide experience with metals, concrete, plastics, and various types of paint that he was successful in a closed competition to design and execute wall made of ceramic tiles for the Canadian Pavilion at the 1958 Brussels World's Fair, Norman Slater, a Montréal architect, was his collaborator on this work. The finished wall made of terra cotta tiles and mounted on an aluminum frame

## ARCHAMBAULT, sculptor

( 126' long and 10' high ) was dismantled after the exhibit and shipped to Ottawa where it was on permanent display on the south side of the National Gallery. His aluminum birds for the Ottawa City Hall were unique for their design and sparked controversy when first erected . At Uplands Airport, Ottawa, another bird fountain was erected for the Architects, Gilleland and Strutt.

Another projects included : a mural for the Fraser Hickson Library, Montréal, and a Sunburst in bronze 8' high x 9' wide for the Toronto Sun Life Building, architects, John B. Parkin Associates. In 1964, he completed a sculpture for the Toronto Internat. Airport. He received two commissions for the Expo '67, Montréal, ("Tall Couple", bronze, at Art Gallery Plaza, and "People", welded steel & white enamel inlay, for Can. Pavilion Sculpture Court). In 1968 he completed a culpture for the Queen's Park administration building, Toronto. Robert Ayre viewing his 1972 show at the Museum of Contemporary Art

noted, "Archambault's earlier symbolic and archetypal works, his birds and his couples and personnages have undergone a refinement in this new show, partly from the technical needs but partly from a process that Archambault describes as 'removing all non-essential elements.' At 56 as a highly successful sculptor, the cooling of Archambault's work, may represent a very personal need to purify and control his poetry, or as he puts it 'as a reaction to the absurdity and chaos of much of today's life'.

His awards include : 1st Prize, Québec Art Competition (1948) ; 1st Prize in applied arts (1950) ; Allied Arts Medal of Royal Architectural Inst. of Can. (1958) ; Canada Council fellowship (1959, 1962) ; Confederation Centennial Medal (1967) . Teaches sculpture at the École des Beaux-Arts, Montréal. Represented in NGC, AGO, Musée de Québec; Seagram Coll. Can. Imperial Bank of Commerce, Mtl. ; Internat. Ceramic Museum, Faenza, Italy and elsewhere.<sup>1</sup>

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<sup>1</sup> *Dictionary of Canadian Artists.*



## **GROUP CAPTAIN JEAN G. ARCHAMBAULT, AFC, CD COMMANDANT OF CMR**

Group Captain Jean G. Archambault was born in Montréal in July 1913. He received his education at the Collège Mont-Saint-Louis and in 1937, he graduated as a civil engineer from l'École polytechnique of the Université de Montréal.

Upon graduation, he joined the RCAF and trained as a pilot at Trenton, Ontario. In 1938, he joined N° 5 (Bomber-Reconnaissance) Squadron in Darmouth, Nova Scotia. During the first year of the Second World War, he carried out anti-submarine patrols along the Canadian East Coast.

In 1941, he completed a specialist navigation course at Rivers, Manitoba. He was then transferred to staff duties at Training Command Headquarters in Montréal before being appointed as Officier Commanding the Air Navigation School at L'Ancienne-Lorette, near Québec City. In 1943, he went overseas and served in the RAF Coastal Command as Commander of a Sunderland flying boat squadron during the Battle of the Atlantic and the invasion of Europe. His squadron sank five U-Boats.

On completion of operational duties, he became Chief Instructor in 1945 of the General Reconnaissance

School in Summerside, P.E.I. Upon completion of the RCAF Staff College course, he was appointed as Senior Staff Officer at the Maritime Air Group Headquarters in Halifax in 1946. Group Captain Archambault completed in 1949 the National Defence College course before he took command of RCAF Station St. Hubert near Montréal.

In 1953, he was posted to RCAF Headquarters in Ottawa, Ontario, as Director of Personnel Manning, a post he relinquished in 1956 to command RCAF Station Saint-Jean, Québec. In 1960, he became Chief Staff Officer at 5 Air Division Headquarters in Vancouver, B.C., where he retired in 1964.

For his outstanding service in the RCAF during the Second World War, Group Captain Archambault was rewarded the Air Force Cross.

Group Captain Archambault is married to former Violet Sweeney and they live in Wolfville near Grand-Pré, Nova Scotia.